For Immediate Release  
December 23, 2021

A Call for submissions  
The global movement, One Billion Rising, launched in 2013 with events all around the world to help assault survivors break their silence and release their shame. It was a call to survivors and our allies to rise up in any way that we can, a call for change, a call to rise and end violence against women, girls, boys and men.

The Long Red Line has been Elgin’s expression of One Billion Rising since 2014. The Long Red Line symbolizes the continuing struggle for women to be safe wherever they are. The scarves of self-restriction and silence – our muffled voices – are transformed into statements of freedom from shame and blame.

By joining the scarves together, our hands are extended in a long red line of solidarity, sharing support for the struggle against sexual harassment and sexual assault that women have endured for too long. Creating a long red line of scarves, standing in silence that is chosen rather than guarding a secret is a powerful metaphor.

Trickster cultural center is collaborating with the The Long Red Line: One Billion Rising Exhibition to raise awareness in a global issue that affects women, children, men and women from all backgrounds, an issue that does not respect boundaries, ethnicity, or gender. Sexual harassment is an issue that has been present by many centuries in the Native American communities and many cultures.

*Opening Reception February 5th, 2022 1:00pm-3:00pm*

Call for artists, summit an application to display relevant work in the Long Red Line exhibit

Please contact: Desiree Salpietro-Gigl, Arts Curator & special events coordinator desirees@tricksterculturalcenter.org

About Trickster Cultural Center

Founded in 2005, the Trickster Cultural Center promotes connections with Native American culture, all cultural art, and the authentic first voice of the Native peoples and their U.S. military veterans. A 501(c)(3) not for profit organization, the Trickster Cultural Center is the only Native American owned and operated community center and art institution in Illinois. The Trickster Cultural Center aims for individuals to explore, engage, and educate through multicultural programming, post 1960’s contemporary exhibits, and a network of artists, volunteers, members and donors.